NATASHA IVOLGINA



Height 155 cm · Playing age 35–45 · Hair: red / blonde · Eyes: green
Paphos, Cyprus (residence permit) · Nataliia.ivolgina@gmail.com · +357 96 519907
Languages: Russian (native), English (fluent), Greek (basic)
Representation: Self-represented

THEATRE

ROLE	PRODUCTION	COMPANY	DIRECTOR	YEAR
Anna of Cleves	Six the Musical	Joker Theatrical Production	Snezhana Vraneshevich	2026
Duke of Weselton (cross-gender)	Frozen	Co-production with Music Academy Aspa Vasiliou	Snezhana Vraneshevich	2025
Poncia	The House of Bernarda Alba	GoDar Theatre Studio	Daria Gorshkaleva	2024
Lady in the Moire Dress	Pineapples in Champagne	GoDar Theatre Studio	Daria Gorshkaleva	2024

Toured to Yerevan, Armenia, spring 2025 (The House of Bernarda Alba)

FILM / SCREEN

ROLE	PRODUCTION	COMPANY	DIRECTOR	YEAR
Diana Du Pont	Beneath the Socialite's Mask	Nimonia Productions	Nicole Mariam Nicolaidou	2025

ON-CAMERA / BACKGROUND EXPERIENCE

Background — Shit Show – Welcome to Reality (RTL+), dir. Marc Philip Ginolas & Lennart Pohlig
IMDb tt42003824 · German TV production, filmed in Cyprus

UPCOMING

The Beggar Woman with a Child — Black Fox (working title) FILMING AUTUMN 2026
Supporting role · dialogue in Greek · Nimonia Productions, dir. Nicole Mariam Nicolaidou

Aeschylus — The Frogs (Aristophanes) PREMIERE SPRING 2027
Avant-garde staging · GoDar Theatre Studio, dir. Daria Gorshkaleva

TRAINING

Real Scene School — online, 3-month program, 2026

PERFORMANCE BACKGROUND

Ice Theatre, Moscow (ages 7–18) — stadium shows & touring, dir. Olga Kondrasheva
Student Theatre, RGGU, Moscow, 2001–2005
De La Guarda, Moscow, 2006–2007 — production crew

SPECIAL SKILLS

Figure skating (professional level) · Alpine skiing · Scuba diving (AOW certified) · Freediving (basic certification) · Driver's license (Category B)